

X'unei — Du Aaní Kawdinóok — K'eijáakw
Lance Arron Twitchell

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Education: MFA, Creative Writing (2010) —University of Alaska Fairbanks
BA, English; Minor American Indian Studies (2007) —University of Minnesota
Tlingit Immersion Camps—U of Alaska Southeast & Sealaska Heritage Institute
Certification, Village Management Institute—Sheldon Jackson College

TEACHING EXPERIENCE

- **Assistant Professor of Alaska Native Languages, University of Alaska Southeast.**
Teaching: AKL105 & 106: Elementary Tlingit I & II, AKL241: Alaska Native Oratory, AKL393: Placenames among the Tlingit of Southeast Alaska, AKL493: Teaching Alaska Native Languages, ANTH200/493: Alaska Native Cultures, and ANTH475: Alaska Native Social Change. Directing the Alaska Native Language program, which includes supervision of all Alaska Native Languages adjunct professors, and developing the Alaska Native Studies Program at UAS.
- **Assistant Professor of English, University of Alaska Fairbanks (2010 - 2011).**
Taught ENLG111: Introduction to Academic Writing, ENGL213: Academic Writing about Natural & Social Sciences, ENGL271: Introduction to Creative Writing—Fiction, and ENGL314: Technical Writing.
- **Teacher, UAF Upward Bound (2010).**
Taught Introduction to ART104: Introduction to Drawing (Northwest Coast Native Art) and team-taught Introduction to Alaska Native Languages with Allan Hayton.
- **Teaching Assistant, University of Alaska Fairbanks (2007–2010).**
Taught the following courses: ENLG111: Introduction to Academic Writing, ENGL 211: Academic Writing about Literature, and ENGL213: Academic Writing about Social and Natural Sciences.

- **Tlingit Language Instructor, Carcross-Tagish First Nation (2006, 2009 & 2010).**
Worked with Staff and community members to develop a language curriculum and initiate classes at the community level and within the band office. Worked individually with a language apprentice on acquisition, teaching skills, and as a consultant for cultural projects. Coordinated Tlingit language immersion camps in 2006 & 2010.
- **Research Assistant, University of Alaska Southeast (2007 & 2010).**
Worked under Richard Dauenhauer and Alice Taff to develop materials for the Intermediate Tlingit language program, including an update of verb diagram charts, development of verb analysis worksheets, and development of multimedia sentence analysis materials. Worked on Tlingit language videos entering transcriptions and translations of recorded fluent speakers.
- **Tlingit Language Teacher, Dzánt'iki Héeni Middle School (2007).**
Worked with teacher Ray Imel and Tlingit teachers Jessica Chester & Mary Folletti to develop curricula and teach the Tlingit language to middle school students.
- **Actor & Tlingit Language Teacher, Perseverance Theatre (2007).**
Worked with cast and crew to teach Tlingit language to actors who performed Shakespeare's Macbeth in Tlingit. Translated text back to English and covered grammar fundamentals.
- **Tlingit Language Teacher, Skagway Traditional Council (2004–07).**
Coordinated community courses in the Tlingit language for adults and children.

WRITING, EDITORIAL, & ADMINISTRATIVE EXPERIENCE

- **Poetry Editor & Tlingit Language Consultant, Vivian Faith Prescott (2009–2010).**
Reviewed and consulted on poetry and use of Tlingit language in the collection *Ax̱ L'óot' Doogú: Hide of my Tongue*.
- **Fiction Reader, Poetry Reader, Web Consultant, Permafrost Literary Magazine (2008–2009).** Reviewed and critiqued submissions and consulted editors and assistant editors on developing web content.
- **Graphic Design Consultant, 40 Below: A Journal about Writing and Teaching (2009).**
Assisted editors with layout of multimedia magazine contents.

- **Assistant Tribal Administrator, Organized Village of Kasaan (2005–2007).**
Worked to improve operational capacity and economic development for OVK, Managed the computer network in Kasaan, developed forms, and worked with committees to develop a Strategic Plan, Organizational Charts, and Policies and Procedures for Administration and Finance.
- **Tribal Administrator, Skagway Traditional Council (1999–2005).**
Worked with Native community to develop a Tribal Council, built administrative capacity of the Tribe to deliver Tribal Programs and to manage multiple grant programs & projects, and oversaw the construction of a 5,000 square foot facility that was the first Native owned community structure in over a hundred years in the Skagway area.

LITERARY PUBLICATIONS

- “When the Heart Skips a Beat,” and “Sable Voices” poems, published in *Ice Box* (2010).
- “Nanook Sweats,” “Release, Definition: Trickster,” “Ode to Tlingit, Yellow Hair Takes the Fat and We Lament His Seedy Departure,” and “Dark Skin and Betraying Uncle,” poems, published in *Yellow Medicine Review* (Spring, 2009).
- “The Saving Son,” a short story, published in *Tidal Echoes* literary magazine (Spring, 2007).
- *Tlingit Dictionary: Northern Dialect*, self-published 2005

CURRENT PROJECTS

- *Coyote’s Song*, a novel
- *Raven Speak*, a play
- *Pebbles from the Beach*, a screenplay
- *Lingít Language Curriculum (2nd edition)*
- Northwest Coast Native design projects

PROFESSIONAL AWARDS & SERVICE

- *Raven and the Beauty of the Eagle Spirit*, giclée print—third place, *2010 Celebration Juried Art Show*
- Recipient of a *2010 Dennis Demmert Appreciation and Recognition Award* from Native Alaskan Business Leaders at the University of Alaska Fairbanks in acknowledgement of support for Alaskan Native and rural Alaskan students.
- Recipient of a *2009 Alaska Native Visionary Award* from the Alaska Native Heritage Month Committee in acknowledgement of artistic and cultural contributions to the Native community.
- Recipient of a *2009 Vine Deloria Jr. Memorial Scholarship* from the American Indian College Fund.
- “A Voice in the Dusk: Language and the Modern Day Warrior,” essay—third place, University of Alaska *Harold McCracken Award for Outstanding Fiction and Nonfiction Writing About Alaska and the North Country* (Spring, 2009).
- “In a Backstroke of Pedals,” short story—second place, University of Alaska *Farthest North Fiction Contest* (Spring, 2009).
- *Xíxhch’*, giclée print—third place, *Fairbanks Arts Association Digital Media Art Contest* (January, 2009).
- *Du Xoonx’í Yán, Dleit Geedí*, giclée print—winner, *Alaska Native Heritage Month Art Showcase* (November, 2008).
- “Kids in Schizophrenia,” memoir—winner, University of Alaska *Harold McCracken Award for Outstanding Fiction and Nonfiction Writing About Alaska and the North Country* (Spring, 2008).
- Recipient, *George McDaniel Writing Fund* (2008–2009).
- Recipient, *Anna Augusta Von Helmholtz Phelan Scholarship in Creative Writing* (1998).
- Recipient, *University of Minnesota Alumni Association Student Leadership Award* (1998).
- Recipient, *University of Minnesota President’s Student Leadership & Service Award* (1998).

REFERENCES

- Dr. Richard Dauenhauer
Affiliate Professor of Native Languages and Culture, University of Alaska Southeast
- David Crouse
Associate Professor of Creative Writing, University of Alaska Southeast
- Keri Edwards
Linguist, Goldbelt Corporation, Sealaska Heritage Institute, and Tlingit Readers
- Dr. Charles Iliff
Professor Emeritus, University of Alaska Anchorage